

## **daCi Funding**

This document outlines briefly the funding that daCi offers the membership to undertake related projects and research initiatives. We also hope such funding helps to build our membership and provide more opportunities for young people to participate in dance activities. To participate in the funding initiatives please join the association.

### **DACI DEVELOPMENT PROJECT**

#### **Aims**

The aim of Dance and the Child International is to recognize and develop dance for young people, with respect for the ethnic, gender and cultural identities of each young person within a spirit of international understanding.

The aim of daCi Development Projects is to provide financial assistance for individuals and/or groups to conduct projects that benefit children and/or young people through the development of daCi as a national and international organization.

#### **Funds Available**

Generally the projects will be funded for amounts between \$500 and \$3000 Canadian.

#### **How To Apply**

**All applicants must be members in good standing of daCi.**

Applicants should submit four (4) hard copies **or** one (1) electronic copy of the application to the International Secretary of daCi (date to be determined)

### **NEW COUNTRY SCHOLARSHIPS**

The purpose of the New Country Scholarships is to support countries to join daCi and to make the conference more inclusive. New Country Scholarships are aimed at giving financial support for representatives of countries attending a daCi conference for the first time. The aim is that the representatives will join daCi and facilitate interest in daCi in their own country. Participation in a daCi conference is important in learning about daCi aims, and daCi “spirit”. The request for new country scholarship should come from the country itself.

### **ACROSS THE BORDERS RESEARCH INITIATIVE FUND**

The purpose of this research initiative is to address the following aims:

- ❖ To promote research on children’s dance among daCi members
- ❖ To promote exchange over national and cultural borders
- ❖ To support daCi members’ acknowledgement of research promoting daCi aims
- ❖ To facilitate understanding of cultural and paradigmatic differences in methodology and procedures
- ❖ To build a cross-cultural knowledge base on children’s dance

**FUND AVAILABILITY:**

Research funds of up to CDN\$5,000 will be allocated with the possible distribution of funds occurring over a three year period.